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THE PACIFICAN

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MAY 01 1997

UNIVERSITY OF THE PACIFIC

University of the Pacific • Weekly news since 1908 • Volume 87 • Issue 24 • May 1, 1997

Is smoking bad?

News:
It's "420" time pg 5

Opinion:
Smok' em pg 10

Top Ten:
*Why Marijuana is better
than asparagus* pg 10

Next week, Ellen's coming out party

UOP News

UOP SETS NEW COURSE THROUGH PROGRAM REVIEW

The University of the Pacific took a major step in reshaping its future academic direction as the Board of Regents voted to discontinue some University programs and bolster others.

During a special spring meeting Monday, the Regents unanimously approved President Donald V. DeRosa's recommendation to phase out 25 low-enrollment undergraduate majors and graduate degree programs, and maintain and enhance 28 other undergraduate and graduate programs. Fifteen of the programs to be phased out had been voluntarily withdrawn by the academic departments that sponsor them earlier this year.

Forty-four UOP students—about 1 percent of the University's Stockton campus enrollment—are enrolled in the programs to be discontinued, and all will be able to complete their degree programs at UOP.

It was the final step in the long program review process.

PRESIDENT APPOINTS NEW FINANCE VICE PRESIDENT

President Donald DeRosa today named Patrick Cavanaugh, vice president of business and finance at Drake University in Iowa, as University of the Pacific's Vice President for Finance.

Cavanaugh replaces Vice President for Finance Michael Goins, who announced last fall that he would be resigning by the end of the 1996-97 fiscal year. Cavanaugh will assume his new duties as UOP's chief financial officer July 1.

"We are fortunate to have such a skilled and seasoned administrator coming to Pacific," said DeRosa. "The University is going to benefit greatly from the wealth of experience Patrick Cavanaugh brings from Drake."

Cavanaugh has been finance vice president at Drake since 1990. His responsibilities include overseeing most of the university's administrative and financial functions.

Studios
1 Bedroom
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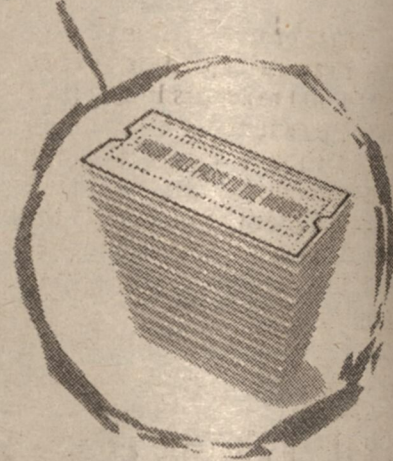
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UOP History

Hot times at UOP; fires have long history on campus

COLTON
Pacifican staff writer

The heat of Stockton during the summer has not been the only hot thing at UOP. Fires have a history here.

Anyone who's been here at least a year and a half can remember last year's Callison dining hall fire and the destruction it left, but there have been several other fires that are as well known.

Starting with the Callison fire and moving backward in time, this is a detailed description of UOP's fires:

At 11 a.m., on Saturday, Nov. 18, a gigantic blaze erupted Callison dining hall near the Quad residence halls. Over 500 residents living near the hall were evacuated and some 70 firefighters showed up to help the fire from spreading to the residence halls. Jessie Ballantyne Hall was the most in danger, as flames touched the building and windows shattered.

See Fires page 4



The most recent fire at UOP engulfed Callison dining hall.

Will faculty web pages replace class lectures?

UOP students access home pages of 93 professors

JEFF STIFF
Pacifican guest writer

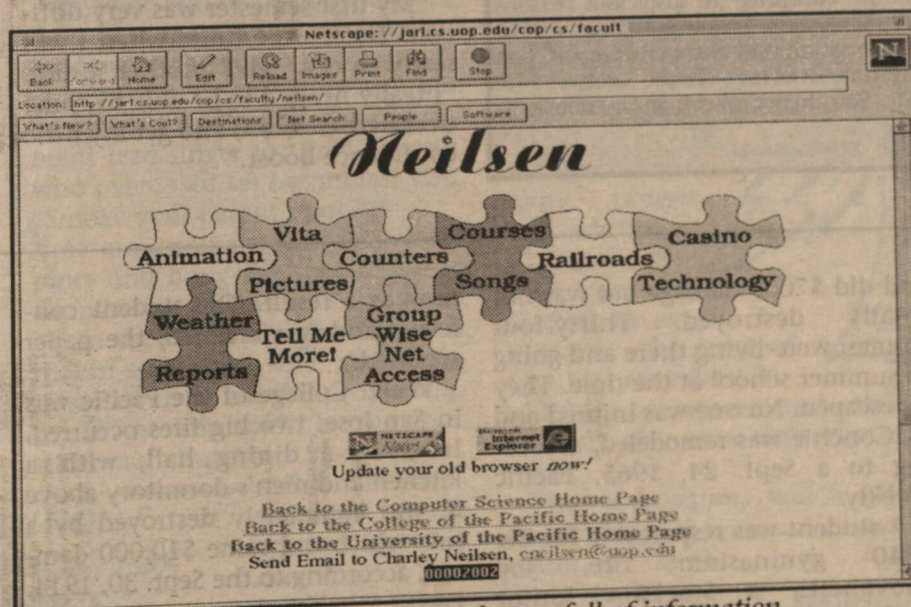
The University of the Pacific has stepped into the age of technology with professors now relying on their own home pages to give students a chance to pick up what might have been missed in class.

UOP students can now access home pages of 93 professors here on campus. Students will be able to view class assignments, syllabi, lecture notes, old exams, and even a brief history of their professor.

In the future, will it be easier for a student to turn on a computer than it is for them to attend class?

"If a professor puts so much information on their home page I can see how a student might feel as if they don't have to go to class," said business professor John Knight, who is currently working on a home page for the fall semester. "My students may even feel that way until the first exam."

"In the past I've lost assignments and have found it easier just to pull it off of the computer than to go and ask for another one," said junior Greg Colleti. "If I could get more



Professor Charles Nielson pieced his web page full of information.

information I wouldn't feel the need to go to class."

UOP professors have not instilled all of their trust in the home pages. Many still hand out copies of assignments and syllabi in class as well as putting it onto their pages, but some have found it to be somewhat of a saving grace in making their lives easier.

"In classes such as mine it has

proven to be beneficial for the students, and it cuts down on paper work for me," said computer science professor Charles Nielson.

Beth Chance, mathematics professor agreed, "It does cut down on paper work and it makes life easier."

Some professors have found the web to be useful in other ways.

"Students that access my page will get a brief description of my back-

ground," said School of Education Dean, Fay Haisley. "I have a link to the University of Oregon as well as a link to the Sidney Morning Herald."

Although the home pages have reduced paperwork for some professors, students are still counting on them to serve other purposes.

"I'm still waiting for one of my professors to put all of the notes and lecture material into the computer," said senior Tom Evan, "Because if that was the case, I would have more free time on my hands."

"I don't believe we will ever see the day where we can go to the computer lab instead of attending class," said senior Jodi Pearson. "It would be nice, but it's not going to happen in our time."

Is this new form of technology going to revolutionize college campuses everywhere? It does not look promising, but more and more professors are catching on. Not to help themselves, but to help the students.

"I do this not to make my life easier, my point is to make the student's easier," said Knight. "It's trend-setting in that we supplement information, not substitute it."

New support groups offer student counseling

SOTERA BARKER
Pacifcan guest writer

Happy with your body image? Do you have a problem with eating? Do you want to connect with other re-entry students?

New support groups at UOP are being implemented offering students a place they can go if they have questions regarding such issues.

"The counseling center has always been interested in doing seminars and presentations on subjects that are of interest to the students," said psychology intern Rita Romney, who facilitates the sup-

port groups.

The Body Image and Eating Issues Group meet each Wednesday to discuss health issues. Currently, this group only has three members, but since it is open enrollment, Romney hopes more people will sign-up once they hear about the group.

"Eating disorders are rampant among college students everywhere, not just UOP," said Romney. "It afflicts males and females."

Everyone in the group signs a confidentiality form saying they will keep all confidential material within the group. Because confidentiality is the number one pri-

orty to the group, Romney could not say what specific problems are discussed.

A Pacifcan writer recently sat in on the "Lunch Bunch Re-Entry" group meeting, under the condition no names of students would be used in the story.

The group supports students returning to school after being away from the school system for some time. They have more to worry about than classes. They have lives outside of UOP that sometimes need to come first.

"When I was introduced to the program, I was told this was a way between students to share problems and answers ... of what it is to be students because our demands in our lives are more than just school, unlike the younger stu-

"These students normalize how they manage stress, how they deal with problems by sharing their different ways of doing things and trying out someone's technique."
Teo Pique, support group facilitator.

dents," said one junior in the group.

"My first semester was very difficult. There were times when I was ready to cry," said another junior. "I really needed to be able to come over here (session) and get my little confidence boost."

Support groups

- Various support groups include:
- Stress Relief meets on Monday from 6:30-8:00pm.
 - Overcoming Depression meets on Monday from 6:00-7:30pm.
 - Pharmacy Student Support Group meets on Monday from 5:15-6:15pm.
 - The Lunch Bunch Re-Entry Group meets on Tuesday from noon to 1 pm.

Teo Pique, psychology practicum student, who facilitates the group said, "These students normalize how they manage stress, how they deal with problems by sharing their different ways of doing things and trying out someone's technique."

Short assignments such as time management, self-esteem and personality related exercises help the members cope with problems they might face.

"We have always been here for the students. We just want them to know that they are not alone," said Romney.

"Though the groups are very small, it's a start toward having support groups on campus that will be beneficial for students," she said.

Once the word gets out that there is a place where students can go or talk about health issues, said Romney, "we will be able to get more students interested."

(For information about the support groups contact the Cowell Health Center at 946-2225.)

Campus crime report

THEFT	<u>When</u>	<u>Loss</u>
Computer Services	Apr 22	Drill
AUTO BURGLARY	<u>When</u>	<u>Loss</u>
Lot #8 (Pharmacy)	Apr 17	Wallet, walkman & two calculators
VANDALISM	<u>When</u>	<u>Loss</u>
Grace Covell Hall door	Apr 19	Glass broken on NE
SouthWest Hall	Apr 19	Damage to portable wall
Lot #5 (behind WPC)	Apr 21	Keyed vehicle
MISCELLANEOUS	<u>When</u>	<u>Loss</u>
Kensington Way	Apr 20	Warrant Arrest

DID YOU KNOW?
During this period of time, Public Safety officers provided 462 hours of foot patrol and 115 hours of motor patrol to the campus. They also assisted 4 stranded motorists, provided 1 escort, found 11 open windows/doors, contacted 10 suspicious persons and confronted 4 suspicious circumstances.

If you have any inquiries about any of the information provided in this report, you are encouraged to contact Jerry L. Houston, Associate Director of Public Safety at 946-2537 or Extension 2537 from campus phones. You may also call anonymously to report any suspicious circumstances or persons.

Fires

Continued from page 3

"I woke up and the fire alarm went off again," said two-year Jessie B. resident Joe Webb. "I heard people talking outside and I opened the door and looked in the hallway and there was a little bit of smoke in the hallway." Webb originally dismissed the first fire alarm as a malfunction.

Webb and his roommate were two of the last people to leave Jessie B. It took firefighters a little over an hour to put the fire out, but residents could not return to their rooms until 5 a.m.

All told the damage was around \$1 million, according to the Nov. 30, 1995, Pacifcan. Arson was believed to be the cause, but no one to date has been caught.

In the summer of 1965, McConchie Hall, the building across the street from campus that houses Career Services, caught fire

and did \$7000 damage but was not totally destroyed. Thirty-four women were living there and going to summer school at the time. They all escaped. No one was injured and McConchie was remodeled, according to a Sept. 24, 1965, Pacific Weekly.

A student was responsible for the 1940 gymnasium fire. Joe Giovanetti, a Stockton Junior College freshman, reportedly set the fire to the on-campus gymnasium, which used to stand where the Raney Recreation Area and sand volleyball courts are now located, according to a May 24, 1940, Pacific Weekly.

The gym burned to the ground and, since it was made of all wood, it went up in smoke quickly. No one was injured in the blaze and COP built the Main Gym, where it stands

now as a result. The student confessed and was arrested, the paper reported.

When College of the Pacific was in San Jose, two big fires occurred. In 1914 a dining hall, with a kitchen and men's dormitory above it, was completely destroyed by a fire, which did some \$10,000 damage, according to the Sept. 30, 1914, Pacific Weekly.

The fire was caused by a defective flue. Students helped San Jose and Santa Clara fire departments fight the inferno, the paper reported. Students were moved to a gymnasium for living quarters.

The second of the two fires occurred less than a year later when the library was totally destroyed. The estimated damage was between \$50,000-\$75,000 and all of the books and old reference volumes

were lost in the fire, reported the California Christian Advocate on July 1, 1915. The library was the oldest building on the campus.

It would seem that UOP has been very unfortunate when it comes to fire damage. University archivist, Don Walker thinks UOP has been unlucky, but doesn't find it unusual with the number of fires that have occurred.

"I think probably every campus in California has their share of fires from time to time," said Walker. "I'm not an expert on fires. I am aware that there have been fires at Stanford and Cal."

Walker also said that the campus is not cursed and that there was a small fire in the Conservatory in the '50s or '60s. For now, the fire talk will subside and school officials will hope that the hot times are over.

Viva la revolucion!

**Prop 215 holds
a pot festival
on "420"**

DERK PIPPIN
Pacifcan staff writer

The underground has arrived. Last Sunday on April 20—or "420" as it is widely referred to by pot heads—a celebration that mixed the dichotomous worlds of politics and Rock N' Roll invaded the newly liberated skies of San Francisco, filling them with music and green smoke that could be heard and smelt down the street.

The movement that began as an effort to aid the sick and dying has the potential to evolve into the legalization movement.

The "420" Extravaganza Festival, sponsored by Prop 215 (medicinal marijuana) brought eight bands, three raves and a handful of craftsmen together to get one simple point across.

"REVOLUTION," said an organizer into the mike. "REVOLUTION, FOR THE PEOPLE."

The sold-out crowd of five thousand screamed, cheered, jumped up and down. And smoked more pot.

Pacific was there to "represent," but the four Tigers asked that their names be withheld for obvious reasons.

"We need to legalize it," said Tom, a UOP student who attended the pot fest. "That's all, just legalize it."

"If anybody is going to legalize pot then it has to be us (our generation)," said Sam, another UOP student.

Did he think it would happen soon?

"By next '420' we could be smoking anywhere we want," he said, drawing high-five's all around.

The reason "420" is such a big deal is that it is widely believed that the digits 4-2-0 are the police code for possession of marijuana. But the origins of "420"

could possibly be rooted in the hills of northern California, according to one source, perhaps

somewhere near Highway 420 on the way to Humboldt County. (H.C. is perhaps the home of the best ganga in the world.)

For whatever reason one uses the euphemism, the meaning is still the same: "420" is a secret code; an invitation to smoke pot. twice



At this year's "420" Festival: Sublime and The Fugees

every day; and on Sunday April 20, it was a time to hear the Fugees and Sublime in the city.

"Smoke pot San Francisco," said Sublime's John Hextal, the replacement lead singer for Brad Nowell, who overdosed on heroin last year. "Smoke your parent's pot."

At no ordinary concert would pipes and bongos be sold inside so abundantly. Nor would any other gig in the city let anyone just walk in un-searched. And definitely, never are there over 50 people blazing in the front right by the door, without giving a care.

But the seriousness of the concert, the seriousness of the power of marijuana was not lost in the fanfare. Supporters of Prop 215, which successfully overturned Gov. Wilson's veto by taking the issue to the people last November, handed out literature on the law.

"Marijuana cures people," said Alice. "It helps people who have cancer, AIDS, and other illnesses."

That is true, say many experts, and marijuana is legal in some form or another in over 30 states. The range of possible remedies in addition to cancer and AIDS: Arthritis, glaucoma, depression and stress.

The proposition, which allows physicians to recommend marijuana to treat a variety of illnesses, met with initial hostility from federal officials and California politicians. President Clinton immediately issued a statement that his administration would continue to prosecute violators of the existing federal laws. But popular pressure

swayed him, and he retracted that pledge, further softening his stance. "There is an open door to any substance that claim's it's a medicine. But it has to pass medical-scientific evaluation," Barry McCaffrey, U.S. drug czar, told the SF Chronicle.

When the measure passed 56% to 44% Atty. Gen. Dan Lungren said, "We have legal anarchy. No one knows what this means."

But the singularly most impressive statistic of the night was "0." Zero cops were around, could it be they don't even know there own police code.

**"We need to
legalize it. That's all,
just legalize it."**

-Tom, a UOP student

Trying to tame television's influence

Children know Bud ads best, says survey

KATIE CORRIGAN
Pacifcan guest writer

When Bay area youngsters age 11 to 14 were asked what TV ads they remembered best, it wasn't ads for video games, clothing, candy or other products geared to their age group.

The most remembered ad for these youngsters? Budweiser beer, which suggests the danger to young people of exposure to adult-only products, according to a UOP student survey.

Out of 125 different commercials the adolescents remembered most, 45 remembered Budweiser. Nike took second with 36. Pepsi was third with 34. Twenty-four remembered McDonald's. Coke was fifth with 20. And Nissan and milk tied for sixth with 15 adolescents remembering them.

The survey asked 135 students at a junior high between the ages of 11 and 14 questions about fashion, marketing of cigarettes, health and fitness and media usage. The idea for the survey came from a similar study done by USA Today.

"I think for advertisers, they try to use all kinds of creative thoughts and ideas to try to target people," said Qingwen Dong, professor of communication.

But Violet doesn't believe the children remember the commercials because of the products they're selling.

"It's basically the type of commercial," said Violet. "Budweiser's croaking frogs may be easy for children to remember," she said.

She said the USA Today study also found the children who saw the advertisement for Budweiser and liked it. But the kids who drink, don't drink Budweiser.

"So it really doesn't have a correlation with the product," said Violet. "It was more of a correlation with the advertising."

But Dong says this study proves a valid point.

"Now days, our adolescents in the United States, they are totally influenced by this mass media," said Dong. "especially this com-



First frogs, now nuns. Surveys show Budweiser ads do their job.

mercial. At least this study should prove this point, we can see that mass media, especially commercials, play such an important role in socializing adolescents."

Some of the other things the survey asked included how often the students were exposed to cigarette advertising, whether or not they smoke and how many cigarettes they smoke per day.

The children "said that the more that they were exposed to cigarette advertising, the more likely they were to smoke," said Violet. She said there was a 30

percent correlation between the two.

Only 8 percent of the kids surveyed said they smoke even though over half said they are exposed to cigarette advertisements for Joe Camel and other pitches between one and four times a day.

About 8 percent also said they smoke because the "cigarette advertisements have influenced (them) to smoke," according to the survey.

As far as the most remembered commercial, Violet said there is one key question: Why is something that is untouchable to kids, remembered by kids?

High marks for new TV rating system

SOTERA BARKER
Pacifcan guest writer

Stockton residents feel the new television ratings system is necessary for parents to monitor their children's viewing, according to a survey conducted by UOP students.

"Because many children are influenced by television these days, parents are worried about what they watch," said Dr. Qingwen Dong, who supervised the study conducted by his Communications Research Methods class.

The purpose of this study was to find out how people reacted to the TV ratings system, which flashes a rating before each show that rates the type of content. Stockton was selected to be the focus of the study because of its diverse population.

The study found:

- 77 percent of the people sur-

veyed are aware of the new television ratings system. About 77 percent agree that the new television ratings are necessary.

- Family with children under 18 pay greater attention to the TV ratings system than families with children at age of 18 and above.

- Females (56%) pay greater attention to ratings system than males with (42%). The survey had a potential sampling error of 8 percent.

The class interviewed 268 adults by telephone during the third week of March. The collected data was then reviewed by the class, and Dong and Dr. Alan Ray, who teaches broadcasting courses at UOP.

"Because this exploratory study has never been done before and we were not going for results, we were mainly going for suggestions ... to make television viewing for children better," said junior Shelley Blum, one of the student authors in the study.

"Basically, we were trying to find out how effective it will be for parents to monitor what types of shows their children will watch."

Dong said some parents in the study were concerned about those who have no knowledge of the ratings system.

"The parents are waiting for their children to educate them," said Dong.

Parents also felt that the ratings system would create a "forbidden fruit effect" on children.

"It means that if children know that they are 'forbidden' to watch a show, that's going to make them watch it even more," said Blum.

"And children," said Dong, "do not distinguish if something is real or not real, and as a result, they are influenced; they imitate and repeat the same behavior."

The study revealed that people's attention to the ratings system can be influenced by family structure, gender and ethnicity. The findings also showed people want some type of rating of shows on television.

"This is pioneering work," said Ray. "The interesting thing to me are the results, how important the community felt having a ratings system."

"It shows how influential television is in our lives."

Parents also felt that the ratings system would create a "forbidden fruit effect" on children.

"It means that if children know that they are 'forbidden' to watch a show, that's going to make them watch it even more,"

-Shelly Blum

You can't get there from here. . .

UOP's own campus map badly outdated

JENNIFER SOLL
Pacifica Guest Writer

"Oh my gosh, this map is really messed up," said one student. "How are we suppose to know where that place is," asked another.

The map that greets visitors to UOP, located in front of Burns Tower, misinforms students and visitors in many ways. It is at least three years old and this university has gone through many changes since then.

Several of the buildings are mislabeled, or not even on the map. There is no university police station on the map, Atchley Way is still labeled Campus Way, and Eberhardt School of Business is still labeled as Weber Hall.

Many other errors have to do with housing for the Greek system. Phi Delta Theta is not listed, nor are Pi Kappa Alpha and Alpha Kappa Lambda. The Graduate House is still Alpha Chi Omega; in the course catalog, the same building is labeled Alpha Phi.

The 2 x 2 foot map has faded to a yellowish brown which makes it

very hard to read. The glass that is covering it is dirty and it makes it even harder to read.

UOP News Director Joe Wills says the school knows about the problem and is in the process of putting up new colorful maps.

Veteran students say that the maps are needed, even on a small campus like UOP. As long as the map is accurate.

"I was lost on this campus for weeks when I first started going to school here," said junior Kathleen Deatherage. "Even today I still do not know where some places are. I have to ask my friends."

"I had to go to a class this semester and I had no idea where the South Gym was," said junior Geraldine Floresca. "My friends had no idea either so I ended up missing the class."

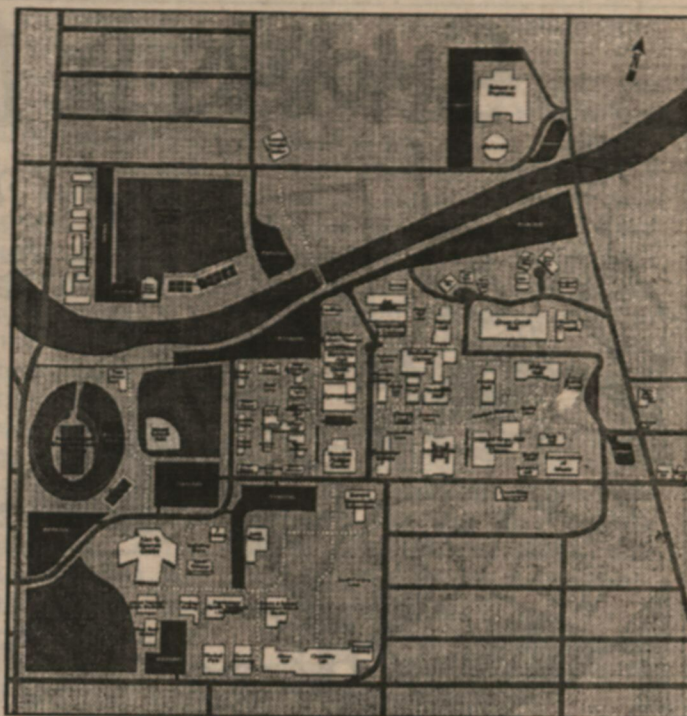
"Our new maps have been designed and printed," said Wills. "But, we have to wait for a couple of things before we can place them around campus."

Several things that need to be done are to replace the plexiglass covers and place the map stands in

the right direction so it coordinates with the directions on the map.

Wills believes that the maps will be an important improvement to add to this campus. The university relations office has been waiting until they had the time and money to go through with it.

The maps will be replaced really soon, according to Wills. "I would hope and think that they would be up by Fall semester," said Wills. "But we do not have an exact date."



Correct maps like this will soon replace outdated ones.

When asked why it took them so long to replace the maps all Wills could say was that he could not say, but now they finally have them.

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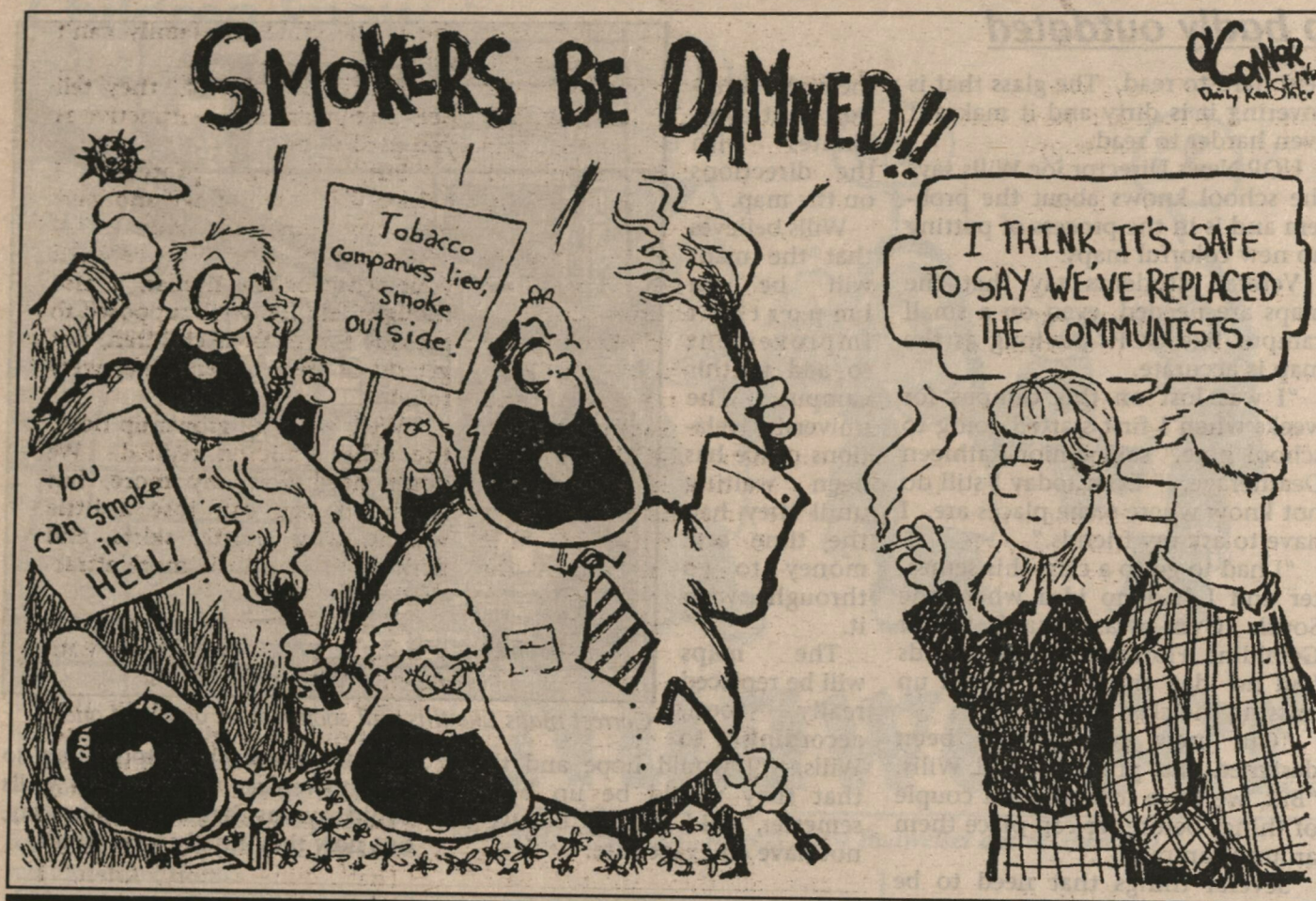


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OPINION

JEFF GADDIS
OPINION EDITOR
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EDITORIAL

"Dead man" gets mixed reviews

The film "Dead Man on Campus" has sparked new debate about how our administration regards students at this university.

First, the film crew adopted UOP's largest parking lot as their base camp, thus effectively removing more than 100 parking spaces from the students and faculty. This displacement has more than angered those who have paid their seventy-five dollar parking fee, and understandably so. Granted, Paramount/MTV most likely paid quite a bit more to set up their little city behind sorority circle, but wouldn't the tennis court parking lot have sufficed for their purposes?

Students are miffed not only at the lack of parking, but at the lack of compassion displayed by the crew members. Some students feel sold out, and their education, especially nearing finals, being compromised.

Some see the filming of a movie on campus a unique experience. An experience that we would not be privy, had our grounds and buildings not been so beauti-

ful, and had administration not been so willing to make an easy buck.

To stand aside and watch the undertaking of a motion picture is incredible. To see the time and energy displayed by those involved sheds new light for those clueless about how a movie is actually made.

This is not the first time a movie has been made on campus. Several films have been shot using our location, and somehow the students before had to deal with the same problems: parking, rude people, and detours to class just to name a few.

What needs to be addressed most importantly is the lack of public relations skills demonstrated by Paramount and MTV. First and foremost a notice should have been given, paid for by the film companies, explaining and apologizing ahead of time for the interruption in our daily lives.

This lack of communication reflects poorly on the film crew and the administration of our university; But we may forgive them, as long as this film turns out to be a success, and Zack Morris gives UOP a good name.

Pacifican editorials represent the views of a majority of the newspaper editors. What's your view? Mail us a letter, drop one off at our office on the third floor of Hand Hall, or e-mail us at pacifican@UOP.edu. All letters must be signed and include a telephone number.

THE PACIFICAN

Weekly news for the UOP community since 1908

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The Pacific family rejects "college" child

Dear Editor,

It seems the Philosophy major has survived this year's round of Program Review; and I am certainly grateful for that. However, I would not characterize this process as fun. Indeed, I found it analogous to myself and my colleagues standing in the guillotine line feverishly trying to formulate arguments to convince the chief blade-dropper that there is no royalty in our group, that we are just plain citizen-leaders. I have attempted to express some of my feelings and concerns with this process in the following piece of quasi-autobiographical fiction. In other words, to put it in the uncompromising and lucid discourse of philosophy, not everything in the following piece lacks all basis in fact:

The Pacific Family -

Tired from a day of arguing with faculty over the newest University plan and being told by many of my colleagues that the University has too many programs and has clearly lost its focus, I stop by my favorite pub on the way home.

I walk into the darkened room and notice a figure seated by himself at the far end of the bar. As I walk closer, I recognize my old friend Arlen who used to teach at the University in the English department, but left some years ago. I pull up the stool right next to him.

"Arlen, I didn't think I would

see you around here again." Arlen smiles.

"Heard you guys were in crisis again." I remember how Arlen's wit and humor had buoyed me up in the past.

"Yea," I reply. "Looks like this time some jobs will be lost. Guess I'm not feeling too optimistic."

"Have a beer," he says. "We'll talk." I order a Tecate with lime.

"So what are you doing these days?" I ask.

"Oh, been writing a story," he replies. "Want to hear it?"

"Sure," I say. Why do English professors always have stories to tell, when we philosophers want straight talk? I think to myself.

"I call my story 'The Pacific Family'."

"Now there's a fetching title," I say.

"Just listen for a bit," he says, "You might learn something. The Pacific Family had a daughter they named College."

"College," I say ordering my second Tecate with lime, "what kind of name is that?"

"This is an allegory," he replies.

"Oh, it's a symbol or something, I suppose. We philosophers prefer our truths unvarnished," I say.

"Right," he says. "May I continue? By the way maybe you should go easy on that beer."

"I really like lime juice," I say, "but I hear fresh fruit juice may carry E. Coli bacteria. The beer is an antiseptic."

"Anyway," he says, "Mom and Pop Pacific have this daughter College. For many years they are a happy family. They have several more children, two daughters, Conservatory and Education, and three sons, Engineering, Pharmacy, and Business."

"Boy," I say ordering another Tecate, "this family gives their children such beautiful names."

"College is old enough to help her parents with the younger kids. She helps toilet train them and helps them learn reading, writing, and arithmetic. She also reads to them a great deal in order to stimulate their imaginations, to give them a broad sense of what humanity is and has been. As the four younger children grow up, Mom and Pop Pacific realize it is difficult to support this large family. As a matter of fact they feel they are in real financial trouble; so decide they have to have a family meeting."

"Children," they say, "we've decided we just can't support all of you. If we're going to give our children all they ask for, we're going to have to have fewer children. But we can't decide which of you has to go, so we're forming a committee of you children called the Family Priorities Committee to make the decision for us."

"So, the Family Priorities committee gets together and to the surprise the oldest daughter College, the committee decides

she is the child the family can't support.

"You're kind of old," they tell her, "and you're not as attractive as you used to be."

"But," College protests, "I helped you come of age and gave you some important skills. I read you a lot of stories to broaden your sense of the human. I also thought families were supposed to provide for all their children, not get rid of them when times were tough."

"Well, we're all grown up now," the other children replied. "We don't need you any more, but maybe if you can lose a little weight, wear shorter skirts, and make yourself a little more attractive, you can get by."

"How does this story end?" I ask growing a bit impatient with Arlen's elaborate symbols.

"That's where my story isn't quite finished. Right now I see College leaving the family and taking to the streets, but the rest of the family prospers and eventually gets adopted by the DeVry family."

"That's quite a story, Arlen," I say, "but I don't see what it has to do with the University. After all, it's a business, not family."

"Yea," he replies with a smile as he gets up to leave, "you philosophers always get right to the truth."

Yours truly,
James Heffernan
Professor/Chair

This fresh perspective is mine

Every issue of the Pacifican holds Alex Zamansky's perspective on freshmen life. Well now it is my turn. Now don't get me wrong, I wholeheartedly agree with all of Zamansky's columns, but now it is my turn, for a new perspective on campus life.

My roomie and I were talking one night about first impressions and what they were when all of us bright-eyed freshmen entered onto campus. We come to the conclusion that they are not correct. Well I have had many people inform me that when I first arrived onto campus, for orientation, I was known as "the girl who's shirts never reached her belly-button." Yes, I will not deny the fact that my shirts didn't, and still do not touch my belly-button. Well this, the subject of impressions, is what I wish to write on.

Can you remember back to last semester? In the Pacifican, there

was a "Top Ten List of Things Missing at UOP." The number one thing was freshmen women with covered midriffs. Well, I am proud

to say that I am probably the queen of freshmen midriff baring women. That's right. I

wear shirts well above my navel and with slits up the middle. I'm also the one that has sufficed myself to stares because of this.

Currently there are only a select group of people at this campus that have actually gotten to know me. Not the me that wears short skirts; but the intellectual, caring, and humane me. People stare, make snide comments, and write rude remarks on my dry erase board. All I can think of my constant harassment is why? Why should it matter to someone else what I wear? Why do they really care? I'm not going around mak-

ing them wear short shorts or crop tops. I really wonder what the real reason is to why people find it entertaining to harass and hurt others?

I was known as "the girl who's shirts never reached her belly-button."

This leads me to my next story: my dear and devoted roomie. Yes I'll admit that we have had our ups and downs, but for the most part we love each other. But yes we are back to that darn impression issue again! Much like me, my roomie has also made quite an impression on many UOPers. It is no secret that she has many friends. However, her friends are not of the female type. So why is this so wrong? I'm still trying to figure out the answer. Why should it matter what sex a person's friend are? Friends are friends- it does not and should not change with gender.

This all leads me up to my final

thought for many members of the UOP community. What a pity! I feel sorry for all of those people out there that rely on first impressions of what someone looks like, or the massive rumors, that fly around such a small campus. It's funny, somehow when I came to college I thought preconceived notions and ideas would vanish. I guess I was wrong. Now all I can do is sit here and pity all the people that can't get past what a person wears or who their friends are. So why does all this take place? I'm not sure. Are people really bothered by it? Or are they more jealous of the fact that they don't have the confidence to wear revealing clothes, or the fact that they are not as caring, kind, considerate, or capable to be a friend to a member of the opposite sex? If all people have time to do is sit around and shit talk and harass other people, then I pity them.

-Catherine Westbrook

Top Ten List

Top Ten Reasons Marijuana is Better than Asparagus

10. Asparagus, when smoked, still tastes like smoked asparagus.
9. Asparagus must be steamed and buttered to enjoy.
8. Bigger festivals.
7. You can't make clothes, run cars, or ease chemotherapy with asparagus.
6. You don't eat asparagus and then get the munchies for marijuana.
5. You can eat marijuana and then get the munchies for asparagus.
4. It's hippie tested and doctor approved.
3. Asparagus is an uncontrollable, highly addictive, gateway vegetable.
2. Asparagus doesn't make you smile as much.
1. The Effects, Man.

Compiled by:
Jeff Gaddis

Smoke 'em if you got 'em

Smoking overrated as cause of death

ERIC DEWEES
Pacifcan staff writer

Is the California Environmental Protection Agency's (Cal EPA) report that second hand smoking kills 4,700 and sickens thousands of kids per year accurate? Is the U.S. EPA's report on second hand smoke more

than just anti-smoking propaganda? Do smokers violate the natural and Constitutional rights of non-smokers?

On February 26, 1997, the Cal EPA released a new report stating that second hand smoke (ETS) allegedly kills 4,700 and sickens thousands of kids per year in California. According to their "findings," ETS causes low birth weight, SIDS, middle ear infections, asthma, and bronchitis or pneumonia in children and lung cancer, heart attacks, and strokes in adults. Most of us would assume these findings to be accurate, after all, they come from a fairly reputable government agency. However, further examination will reveal that the report lacks a scientific approach and is loaded with bias.

According to the "study," ETS causes asthma exacerbation in children. A study conducted last year proved that asthma increased 11 percent in children living in Los Angeles. Well, if smoking rates have dropped so dramatically and it is almost impossible to smoke indoors nowadays, how could asthma and exacerbation have risen? The most logical conclusion for that cause is air pollution, not ETS.

The incidence of lung cancer, heart attack, and stroke increases attributed to ETS in California is not provable. Heart attacks and stroke have such varying causes (i.e. diet, alcohol, occupation, genetics, etc.) that they could not accurately come up with a definite figure. It was not done with actual death figures, because that would have been trying to prove the impossible. Instead, they come up with the "definite" figures through computer generated statistics. So, in actuality, no one has died of second hand smoke.

The most likely reason for the push of these "definite" figures is money. More precisely, Prop 99

funding. The anti-smokers need this "evidence" to push bans and prohibition on the public with effectiveness. Scare not only the non-smoking population, but also the smoking, that ETS is killing and you have popular support.

Recently, the Congressional Research Service (CRS) has raised



...Yet another group attempts mass suicide.

some interesting questions about the EPA's 1992 study on second-hand smoke. The study, which, by the way, Cal EPA's mirrored nearly figure for figure. According to the CRS report, "Cigarette Taxes to Fund Health Care Reform: An economic Analysis," the EPA's study made subjective judgments, failed to account for important factors that could bias the results, and relaxed a crucial scientific standard to achieve the result the study was looking for in the first place. The CRS notes that such problems add "uncertainty" to the study's conclusions.

Since all of the scientific proof has not done enough to stem the tide, and some 50 million Americans continue to enjoy tobacco, the antis now argue that smokers are violating their Constitutional and natural rights by polluting the air. At first, this may seem logical, but looking at it closely, the argument does become very weak if everyone has the right to breathe what they consider "non-polluted" air. Women will have to stop using perfumes, men will have to avoid all colognes and after-shave lotions, all people will have to use a non-scented soap, and everyone will have to shower constantly as not to upset someone's sensitive nose.

In other words, to be philosophically sound, this premise of smokers polluting the air of non-smokers

would have to be extended until no one and nothing could put any noticeable odor into the air. That would include automobiles, industry, and everything else that unsettles the nose. It is not an intellectually sound argument.

Another reason why it is weak is that when people have the right to pick and choose their lifestyles, when some bureaucrat or elected official doesn't make that decision for them, that's called liberty or freedom. But there is a price to pay for it.

Being free means being inconvenienced. Being free means that you have to tolerate that street corner evangelist spouting slogans that condemn your personal religious choice. Being free means you have to put up with

the smell of body odor radiating off of some person who has the freedom not to bathe if he or she doesn't wish to. Being free means having to put up with a lot of nonsense. Does the alternative sound better?

Finally, if non-smokers are inconvenienced by smokers, don't they inconvenience the ones who have the habit. Smokers tolerate not being able to light up in restaurants, theaters, elevators, public transportation, and many other places. They are inconvenienced. Do smokers run up to some woman who has doused herself in some foul-smelling perfume and demand that she take it off?

Do smokers run around insisting that everyone smoke by spouting pro-smoking statistics and false evidence in the face of non-smokers, as do the non-smokers with their anti-smoking message to smokers? No, they are inconvenienced and put up with it.

Lastly, taxes on cigarettes and other tobacco products provide the U.S. with over 4 billion dollars annually. No government will ever ban a product as lucrative as that without having some sense as to where the money will come from after its ban.

Just guess from whose pockets the government's raised taxes would pluck that 4 billion. Who is going to pay for what the smokers are voluntarily putting out now?

I don't want to fall in love?

NEIL WILLIAMS
Pacifcan staff writer

As I relax and listen to some music I hear a song I haven't heard in a while come on. It goes "I don't want to fall in love, love cuts just like a knife. You make the night feel good. I'll fight you 'till the end." I can't recall who the artist was, but she set my mind off on a couple of things.

There are so many things out there on love: songs, poetry, books, movies, the works. People are engulfed by it, fascinated by it, and more often, overwhelmed by it.

Now, as we are in the midst of Spring, it is considered a time of love. Well, at least until finals, where stress makes everyone snap, running down the hallways screaming, "I CAN'T TAKE IT ANYMORE, DEATH TO THE PROFESSORS, STOP THE INSANITY!!!" Well, anyway.

Love is indescribable. Sure, everyone has theories, but no one really knows what brings it about. In Greek Mythology they placed the blame, or reason for love, on Aphrodite and Eros, or Venus and Cupid; whichever you prefer. When I first heard this belief, I felt it was silly. And yet,

Jeff's Journal

JEFF GADDIS
Pacifcan staff writer

It took five years and damn near a hundred grand. My dream cabin? My collection of Civil War memorabilia? No, I'm referring to my diploma, and assuming I pass my classes this semester, it will arrive in twenty four days.

Five years seems like a lifetime, and although cliché, it's true-ask any senior on campus, they'll be honest, assuming you catch them at a time

when you look at the pain and joy love can cause, it's easy to see why they felt it was controlled by people with human qualities and faults. It makes perfect sense when you think about it.

Down to the core, you have no real control over whom you fall for. Sure you have preferences, but you just don't know 'till it hits you. For some, it's on first sight, although I'm skeptical of that form. Some, it hits during the relationship, others on the brink of losing that relationship. It's funny in a way when you consider all that happens.

Whether it turns out good or bad, I've never seen anyone go through love and it not wreak havoc in the couple's lives. The funny part is, after it burns us, we go right back out there and try to experience it again. At least I do. And I've only been in love one time in my life. I guess it's like a drug.

When you feel it the first time, it feels so good that you would do anything to feel it again. This begins an insane cycle that can only be stopped by finally finding your one true love, who you settle with. This is a beautiful thing that is easier said

than done, much easier said.

There are many analogies about love, but I believe I've found the best. Love is like a great roller coaster ride; bare with me here. You start off on this nice climb, as your nice healthy self. Your heart beats a little faster, you're a little anxious, but mostly you are okay. You feel as if you are headed for the top of the world. Then...WHOOSH!!

You're just dive bombing out of control. Your heart feels like it's going to beat out of your chest. Sometimes it feels as if you can't breathe. And appetite, hah, either you've lost it or you start feeling nauseous.

You take your life in waves: up, down, all-around, you feel as if you could die, yet it makes you want to live forever. Then, at the end, you are standing there limp, pathetic, not even the ground under you feels real or even solid. You could keel over at any minute, or just stand where you are. Then, you begin to recover, and a sickly smile creeps over your face. And in the back of your mind a voice mumbles, "Man, now I have got to do that again!" Of course, that's just how I see it.

yourself. For it is you and only you who has to be with you, so do something you're proud of (that's a lot of "you's").

Don't follow the masses, and don't believe all the hype. Be your own masses and create your own hype, and let others follow you. I believe it was Zack Morris who said, "Kelly, this school year went by too fast...We didn't even get to play a prank on Mr. Belding;" or was it "Kelly, let's go to UOP an screw up student life for two weeks."?

Top Ten List

Top Ten Things Overheard on Campus Last Week

10. "I heard Zack Morris was in it?"

9. "Zack Morris, are you kidding me?"

8. "Have you seen Zack?"

7. "Where is he? Can I see him?"

6. "I can act better than that guy."

5. "Have you heard that Zack Morris is on campus?"

4. "Cut!!"

3. "Yeah, and like, oh my god, like those people are so rude, they think they own this campus or something."

2. "I liked him better with blonde hair"

1. "I pay twenty thousand dollars to walk wherever I damn well please!!"

Compiled by:
Jeff Gaddis

VOTE!

In the Spring '97 Special Election on Initiative 96-97:01.

Authors: The Residence Hall Association

Purpose: The purpose of this bill is to reestablish the Residence Hall Association's official representation on the ASUOP Senate, by reestablishing the RHA Senatorial position.

Policy: Article II, Section 2. A will be removed from the Constitution and replaced with the following membership of the ASUOP Senate:

Elected Members:

- A. The College of the Pacific Association (1)
- B. The Student Association of the School of Business Administration (1)
- C. The Open Assembly of the School of International Studies (1)
- D. The Academy of Students of Pharmacy
- E. The School of Education Student Association (1)
- F. The Associated Engineering Students (1)
- G. The Conservatory Student Senate (1)
- H. The University College Student Organization (1)
- I. Senators at Large (3)
- J. Residence Hall Association (1)
- K. The Graduate School Senator (1) [Contingent upon proper approval of graduate students and the University system approval]

Ex-Officio Members:

- A. ASUOP President
- B. ASUOP Vice-President
- C. ASUOP Treasurer
- D. ASUOP Attorney General
- E. ASUOP Staff Advisor
- F. ASUOP Faculty Representative

ELECTIONS WILL BE HELD:

Monday, May 5: Tuesday, May 6:
McCaffrey Center & Pharmacy School
9am-3pm 9am-1pm

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Behind the scenes at "Dead Man"

Eds. note: Most UOP students appear to have quickly grown tired of having their campus turned into a Hollywood studio for the past several weeks. But, several students, including The Pacifican's Kelly Rankin and Ryan Bazeley, used the filming of "Dead Man on Campus" to pick up some experience as a production intern and extra. Here are their first person accounts.

KELLY RANKIN
Pacifican staff writer

You may be thinking, "Wow, production intern. That's big time." Although it was a great experience, for the seven students who held the jobs, it was far from glamorous.

The first day I worked, another production intern and myself had to report to base camp (the parking lot behind the sororities) at 6 a.m. sharp.

Ever since I went to Universal Studios at 13 years old, I've wanted to work in the movie industry. Was this my big chance?

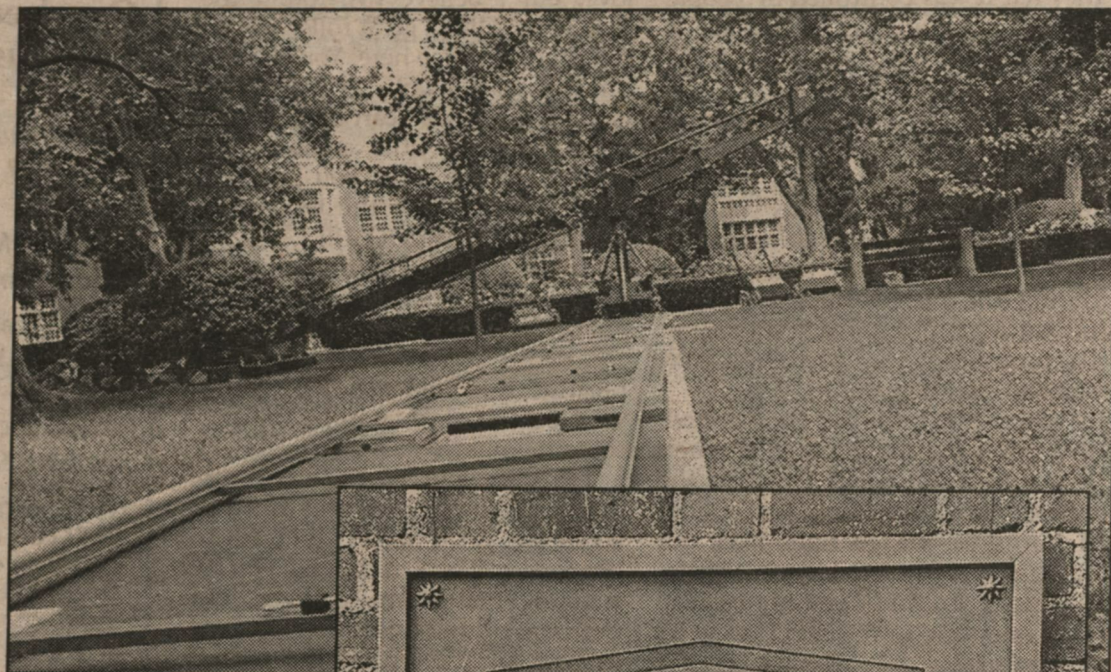
After what seemed like forever (it was actually only 30 minutes, but I was really excited, so it seemed like longer) the 2nd Assistant Director finally showed up. She told us what we were going to do, and gave us a tour of the trailers: wardrobe, make-up, electric, grips, and the production trailer, also known as the "honey wagon."

Through the day, we were given odd jobs here and there, but one of our main jobs was to do what they call "lock-up." It just means that we had to keep people out of the shot, while they were filming.

This was fun because I got to call, "Standby...rolling...background," and "Cut, back to one." About six other people simultaneously said this, but I had to say it too, so that the extras near me could hear what was going on.

While on the set, I got to meet Mark-Paul Gosselaar, who played "Zack" on TV's "Saved by the Bell," and Tom Everett Scott, who was "Shades" in "That Thing You Do." I also met MTV's Chris Connelly, who was there to interview the

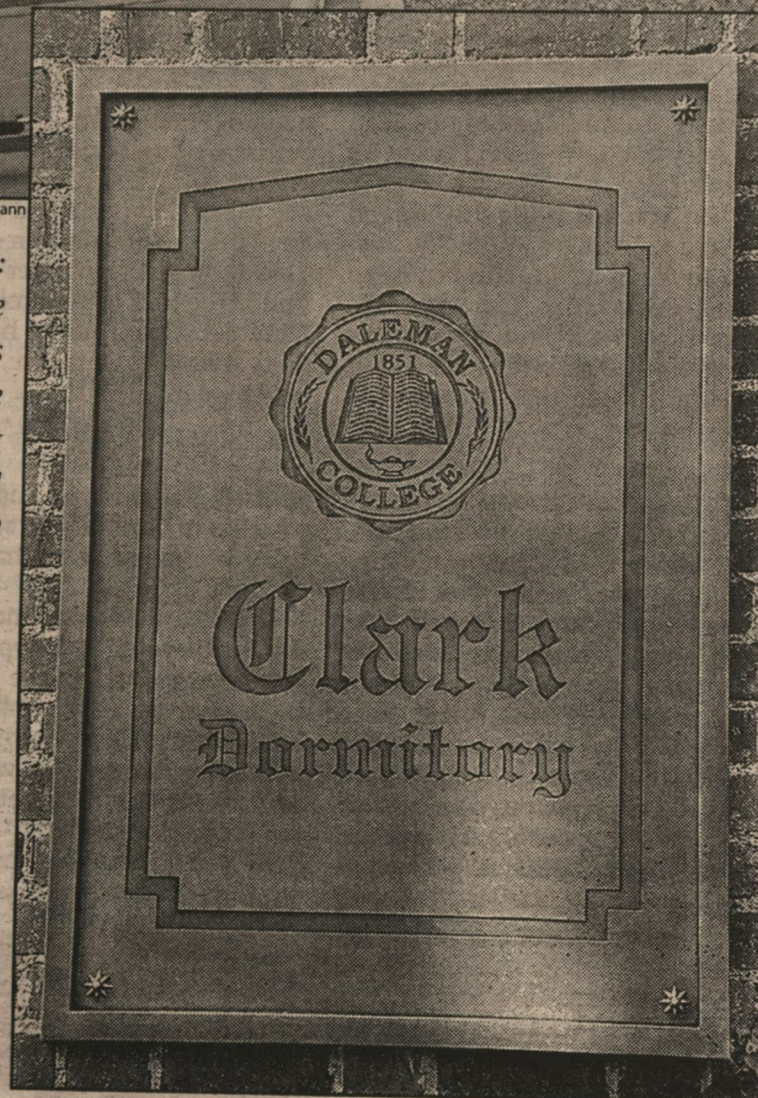
see Movie page 15



Scott Kaufmann

Above:
The
mechanics
of movie
making
littered
the UOP
Campus.

Right:
While
"Dead
Man"
was being
filmed
UOP
became
'Daleman
College'



Scott Kaufmann

My life as an extra

RYAN BAZELEY
Pacifican staff writer

9am, the phone rings. In a sleepy stupor, I pick it up. "Hi this is Mitch from Media casting, are you coming in today?"

All at once, the flashbacks hit me...hanging out in front of the movie set with Brad Gordon, giving some lady my phone number, saying "Sure I can look preppy." It was like the morning after, but instead of a splitting headache, I had Mitch on the phone bitching me out for not being there at 7 a.m. like I promised. So, grudgingly, I agreed to throw on some "preppy" east-coast clothes and drag my ass over to Grace Covell.

When I got to Grace, I filled out a few forms, so I could get paid and then went over to wardrobe. The people at wardrobe have got to be the most anal, irritable and bitchy people I have ever met. I don't know

see Extra page 15

Fresh(man) Perspective

ALEX ZAMANSKY
Pacifican staff writer

THANK GOD THOSE HOLLYWOOD MORONS ARE GONE! I was getting tired of their arrogance and impoliteness and "stuck-upness." Well, you get the picture.

Another week of this and some of my friends and I were going to invest in some paintball guns and declare war on Paramount. And believe me, we would have done it. When those people were here, going to school was no walk in the park.

In fact, every time you tried to walk around the set to get to class, they would throw you a "screwball" and tell you to go another way, so they can film.

Speaking of baseball, how about Mr. En Fuego himself? You know, the guy who, whenever he is on the mound, throws like a hundred miles an hour?

Well, here is some inside news: Dan Reichert's catcher now has to use a special protocol-type mitt that has shock absorbers sewed inside the padding, in order to catch all the fastballs that Reichert throws. Look for this pitcher to get drafted in June by some lucky major league team.

Intramural softball has come to an end. It is amazing to me just how seriously some of the other teams take the game; I reiterate—GAME, so seriously.

This one guy on the Pharm Doggies made an issue for twenty minutes about how my team's outfield was inappropriate—it consisted of guys. Ooooh...slap my team on the wrist.

But, we won the game 7-6 anyway. After all, it would have been pointless to have lost to a bunch of inferior whiners....er, players.

Turning to the academic side of life, finals are just around the corner. Unfortunate, huh? Wouldn't it be really cool if the professors...nah, it won't happen.

We have three weeks of school left. I can't believe how fast my freshman year is going. It makes me feel better about myself, though; since I will be here for five years (I am a biology major), at least it will be a fast five years.

Going back to last week's paper, I would like to commend Eric DeWees' article entitled "Guns Don't Kill People, People Kill People." I absolutely agree with Mr.

see Fresh page 13

Memoirs of Moods and Madness

A case of mistaken identity

JONATHAN HIRSCHBEIN
Pacifcan staff writer

I came very close to dying tonight. At school, there's an on-going "conspiracy" (as the president probably calls it) where at the extreme hours of the night, some anonymous hand pulls down the fire alarm, which in turn lifts our University sophisticates (R.As) from their parental slumber, so they can rap their knobby little hands across the dorm room doors, and remove the dead-in-sleep residents from their rooms like you would toothpaste from the sink.

It's funny now that I don't live in the dorms anymore, 'cause when these alarms are yanked by hands following this annoying tradition, of course the fire department has to attend the party of a few hundred hung-over kids, pissed off and just wanting to nod out in peace.

Some are in their robes, hastily donned after a surprise shower interruption—Others angry at the inter-

vening of a get-on with a plastered girl they could never get in the sack had she not been blind by a few legions of tequila shots.

Although now, after realizing that these alarms are only pranks, the fire fighters take their time at ease in getting to the dorms. And as long as they take, the kids gotta wait and shiver in the nippy cold.

Well tonight, around 2 o'clock, I believe, I was walkin' around campus in the fashion of a new fly mask I had just picked up last Halloween. Coincidentally, just as I was passing the freshmen dorms, the blare of the fire alarm sounded off. The wail echoed in n' out of the rubber mask that covered my head.

I stood there for a moment...alarmed, as well. I could hear all the "Oh fuck's" and "Oh shit's" through the open windows above and around me. Then, just behind me, I hear the always feared and thought instigating words, "THERE HE IS!"

It was about a twelve pack of huns from the football team...with one giant mammal pointing his three foot finger directly at me and yelling it again, "THERE HE IS!"

They started charging towards me, and it was the first time I had a direct insight of what it would be like at the scene of those idiots in Mexico that think it's "fun" to let loose twenty bulls onto the city and run for their lives.

Mind you, I can understand why a little guy wearing a fly mask and an army jacket may be looked at as a fire alarm assailant; but really the only thought running through my head was to 'run like mad.'

I ran. I ran. And I ran. My adrenaline pumped legs carried me like someone had just shoved rocket fuel up my ass. I made my way to the bushes and dove in a la Vietnam style, and realized quick that they didn't see me.

The fire department came and went, and I watched from the scratch-

ing bushes. I watched the monsters patrolling the small area they had spotted me in, and talking with foam on their lips. I suppose I could have shed my disguise and walked right by them without them even knowing...but truth is, I was enjoying the game.

As the flood of angry students marched in, I dashed from the bushes, past the enemy, and through the open doorway. I heard someone yell, "HEY!" and another voice, "I SEE HIM!" when I hopped up the stairs...2 by 2...and scrambled to my friend, Emma's room (as I know she always sleeps through the fire drills).

Knocking on her door hard and fast as a woodpecker, I finally woke her up. Emma's drunk ass pulled the door open, and before she could say a word:

I slid inside...Slammed the door shut...and locked it.

Then went to sleep myself.

Fear and Loathing in Stockton

Revenge on the movie makers

RYAN HARSCH
Pacifcan staff writer

Everybody, everybody everywhere, has their own movie going, their own scenario, and everybody is acting out their movie like mad...

Tom Wolfe

The Electric Kool-Aid Acid Test

The on-location "Dead Man on Campus" filming scene, here at this school, is so strange and surreal. I walked out one night, needing air to filter through my clogged head, and saw artificial suns everywhere.

Hollywood lights were casting a bright tranquilizing glow, like beams from a cinematic flying saucer; TAKE ME TO YOUR LEADER! And everywhere I looked I saw probing cameras, randoms on bicycles, roving golf carts, headsets, security guards...

The aliens have landed.

I remember when it all started. I heard about the casting call and I knew I had to be in the movie. I had visions of swimming pools and movie stars. I dressed in my Sunday best, had a smoke, and dove right in, without

looking up or down.

"Next?"

"Hello. I am here to audition for the part of Drunk Frat Boy Number 3. Today, I will deliver a piece from Martin Scorsese's film, 'Taxi Driver'..."

A pug-faced hotshot asshole type regarded me as if I were a slab of moldy cheese.

"Thank you very much. Don't call us, we'll call you. Next, please."

I didn't get the part. Those bastards, I thought.

Filming began a few weeks later, and I saw my chance at revenge late one night, walking by a monstrous table of catered food. I grubbed up everything in sight, and what I didn't eat, I stuffed in my pockets for a future time when the munchies would set in. Revenge is sweet. Revenge is a cinnamon roll on a table full of catered food.

A few nights later, they were at it again, this time just yards from my dorm room window, and I assembled an army of eager and willing volunteer noise-makers...Kamal, Mo-Mo, Cuneo, Luceti, Nate. We played music

as loud as we could, with the bass up high as a kite. I brought out my guitar and unleashed a scorching sonic feedback squeal for at least five minutes. Jimi Hendrix would have been proud. We posed for pictures in the midst of all the filming; sometimes you just have to take their game and turn it against them.

The evening ended with an egg and two yogurts being launched from a high vantage point. They exploded like napalm against the concrete.

After rapping out with several assorted characters, since then I've found that everyone has become sick and tired of this movie bullshit. You can't park here, you can't walk there, slow down and be quiet, etc... But "Dead Man on Campus" will probably be a dud, a wet cherry bomb flushed down the toilet. And sometimes you just have to transcend the bullshit, live out your own movie, because that one is better than anything projected on a silver screen.

That's all I have to say about that. Keep on rocking in the free world, people.



"Secret Marriage"

THE PACIFICAN

The UOP opera will be presenting the delightful Mozartian opera, "The Secret Marriage," by Domencio Cimarosa, April 30 and May 1, at the Faye Spanos Concert Hall at 8 p.m.

This charming melodic comedy, which is based on David Garrick's the comedy of Manners play, "The Clandestine Marriage," is the story of a well-to-do English gentry family. The father, Mr. Grumblemore, wishes to align himself to nobility, so he arranges a marriage between his eldest daughter, Elizabeth, and the Count Robinson.

When the Count comes, he falls for the younger daughter, Carolina, who is secretly married to her father's valet, John Lovewell. Thus begins the complications of "The Secret Marriage."

Tickets are available through the Conservatory Office at \$3.00 for the public and free admission for UOP students. For more information, call 946-2415.

Fresh

continued from page 12

DeWees. The gun's bullet may kill the victim, but it is the person holding the gun that pulls the trigger!

So, if you are one of those people that believe the rate of crime can be reduced by controlling the sale

of guns, you are more than wrong...you are off in your own world. The only way to control crime in this country is to have a harsher and faster justice system.

When I first came to the Pacifcan, I was told that an article

written through the eyes of a freshman about no particular subject every week would flop.

I was told that no one would read it because it was an article about nothing, and that I would be out of a job.

Provost gives high marks to internships

Gilbertson pushes on the job training

NAGAT ELTAREB
Pacifcan guest writer

As an English professor, Provost Dr. Philip Gilbertson admits that he never understood the importance of internships. It was only after he became a dean that he fully appreciated this academic experience.

That is why, upon arriving at UOP, he was so pleased to find that internships have such a prominent position here on campus. This priority could clearly be seen last year when the Institutional Priorities Committee met to discuss the future of UOP.

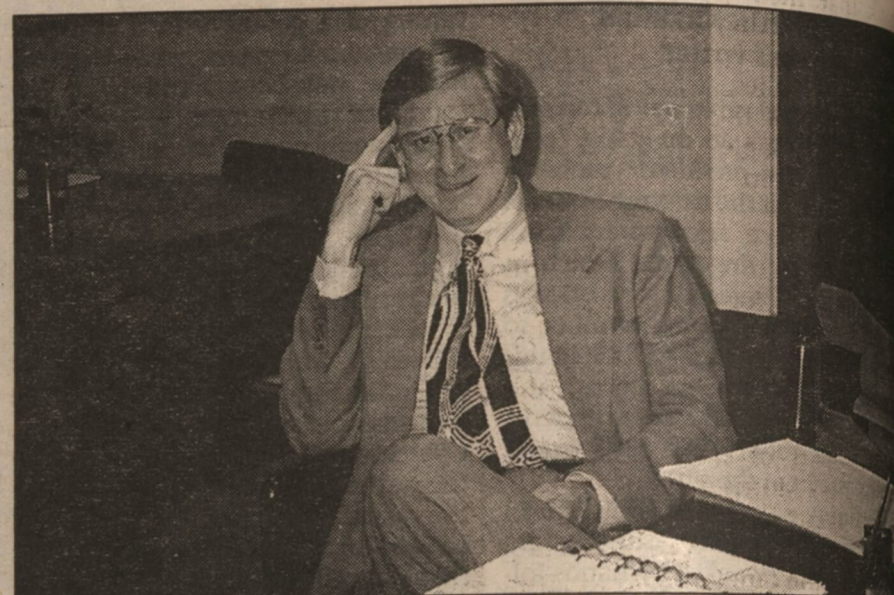
Gilbertson was delighted when everyone unanimously agreed that the University should require that all students participate in some type of internship or work-based learning. By making this a condi-

plexity, challenges, and discipline involved.

Finally, Gilbertson commented that internships enable a student to envision pursuing that specific job as a vocation. Not only can an internship be a springboard to a job placement, he said, but it also allows a student to decide if that is really his/her career aspiration.

Overall, Gilbertson stressed that "an internship is a learning experience. That's why I value it so much!"

For more information about internships, contact Linda Johnson or Jody Smith at the Co-op/Internship Office on the 2nd floor of McConchie Hall—946-2273.



Provost Dr. Philip Gilbertson

Courtesy of the CO-OP

"It shows that we value the relationship learning has to the practical world. It is a way to prepare practitioners, not just abstract thinkers."

*-Provost Philip
Gilbertson*

tion, Gilbertson stated, internships become an integral part of the thinking of the University.

"It shows that we value the relationship learning has to the practical world. It is a way to prepare practitioners, not just abstract thinkers."

As the Vision Statement says, "Pacific will become a national leader in the creative use of internships."

Besides the value that it has for the University, Gilbertson cites three ways an internship can benefit a student. The first involves "the student's understanding of the connection between learning, whether it be theoretical or part of the classroom or laboratory, and the public environment...There's a dialectical relationship that exists between ideas and theories and human affairs," he said.

Secondly, Gilbertson feels that "internships are helpful in maturing students to be responsible adults."

He explained that, many times, students have unrealistic expectations of the workplace and this opportunity provides them the chance to see the reality—the com-

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For more information contact Josh Highland @ 946-2233

MAY 1, 1997

Extra

continued from page 12

exactly what it is that makes them think that their job is so damn important that they can be rude to everyone who steps foot in their trailer, but ladies, I think I can speak for all of the extras when I say, take a couple of Midol and lighten the f... up.

Luckily, I had done a good job of dressing the preppy east coast part, so I only had to trouble the evil wardrobe lady for a jacket. From there, I made my way over to the set on Knoles Lawn. As soon as I got there, I was chosen to be in the next scene.

I was part of the background behind Zack Morris (I know it's not his real name) as he sat in his lawn chair. Luckily, I walked close enough to the camera that I got my face in the shot. Hopefully, there will be a good enough view of me to read my lips, because the whole time I was walking, I was mouthing the words, "This movie sucks."

As I walked by, over and over again, I could hear the actors' lines. Now, I had a feeling that this movie was going to suck as soon as I heard it starred Zack Morris, but these feelings were more than confirmed as I walked by and got my first taste of the script. "What's your major?" "Genitology...it's like palm reading. I can tell people's future just by looking at their genitals." Is that quality writing, or what? So, after about two hours of walking the same 20 steps again and again, wearing a winter coat in summer weather, I said to hell with this, and went to Archania for lunch.

When I got back, they were just about to film the same scene from the opposite direction. Even though I wasn't supposed to be in this shot, my girlfriend was, so I went over and stood with her and told the guy that we were supposed to be in it together. Once again, I got to walk right behind the actors. So, basically, I'm in the same scene, walking in two different places at the same time. When that scene was wrapped, I was pretty damn sick of being an extra, so I went to



Fraternity circle becomes a movie set for Paramount

Scott Kaufmann

my 1 o'clock class.

After listening to Professor Lee talk about the wonderful world of stock options for 2 hours, I was ready to be a movie star again. Just my luck, as soon as I walked back to the set, they were picking extras for the next scene.

I was promptly handed a Kappa Omega t-shirt and was told where to stand. This scene had no stars, just a big open shot of Knoles Lawn with people doing everyday things like playing soccer, studying on the grass, playing frisbee...(just what we do, everyday at UOP) I was given a very important part. It was my job to run around squirting people with a Super Soaker (just like I do, everyday at UOP).

Hours went by, we rehearsed until it hurt, but still there was no sign of the director, let alone a camera. So, I decided to take a break and go grab a beer at Archania.

When I got there, I realized that I was late for my election hearing with the UOP senate, so I bolted over to the McCaffery center and joined the meeting in progress. I

think I'm the first person to ever walk in to a Senate meeting with a beer and a squirt gun. In the middle of my speech to the Senate, I was given a note that said, "Get over to the set!!!!". Apparently, the director was so adamant about having a squirt gun in the scene, he refused to shoot without me.

By the time I got there, it was too late, and they decided to move filming over to Archania. I didn't look enough like a frat-boy to be picked for the scenes at Archania, so I was told I was done for the day. As cool as I looked in my gray Kappa Omega t-shirt, I decided to take it off and hand it in to wardrobe. The friendly people from wardrobe were just too damn busy standing around to go get my voucher (which I needed to get paid) so I was told to just hang on to the shirt, chill out, and wait until filming was over. So, I shoved the shirt in to my back pack and grabbed another beer.

Just then, a very evil looking woman with a headset walked over to me and asked me what the hell I

was doing. I told her that I was done for the day and that I was just hanging around, waiting for the scene to be done. She started screaming at me, demanding her shirt back, and telling me that I was fired. Judging by her demeanor, I immediately assumed this lady was a wardrobe-hag, but I found out afterwards she was an associate director. Apparently, she saw me stuff the shirt in to my bag and thought that I was trying to steal her stylish Kappa Omega sports-wear. Had she been calm and rational, she would have found out that I had already tried to turn it in to wardrobe. But, she chose to rant, rave, bitch and scream, which accomplished nothing.

She did get her precious shirt back, but by this point I really didn't care what happened, I just wanted to be done with all of the Hollywood bullsh.t. I was a little pissed that I didn't get paid, but I did get my face in a movie, and that's all I ever really wanted out of the whole experience anyway.

Movie

continued from page 12

ars of the film. Keeping people out of the shot was more challenging than one would think. "Could I please ask you to go around the building" got pretty fast, because I had to repeat it multiple times. Students had different reactions to us asking them to take a longer route. Most people were nice, but some got pretty annoyed! Some people would continue to walk through the shot after being

asked to go around. And some would angrily walk away complaining, "I pay \$20,000 to go to this school," or "This is our school, not Paramount's."

What was my response? I just grinned and beared it. What could I do?

Yes, I did have my moments on camera, even though you won't see it on the big screen. They needed a stand-in for one of the actresses, so they grabbed me. I just stood there

in the hot sun and waited for them to adjust the camera, while the actors rested in the shade.

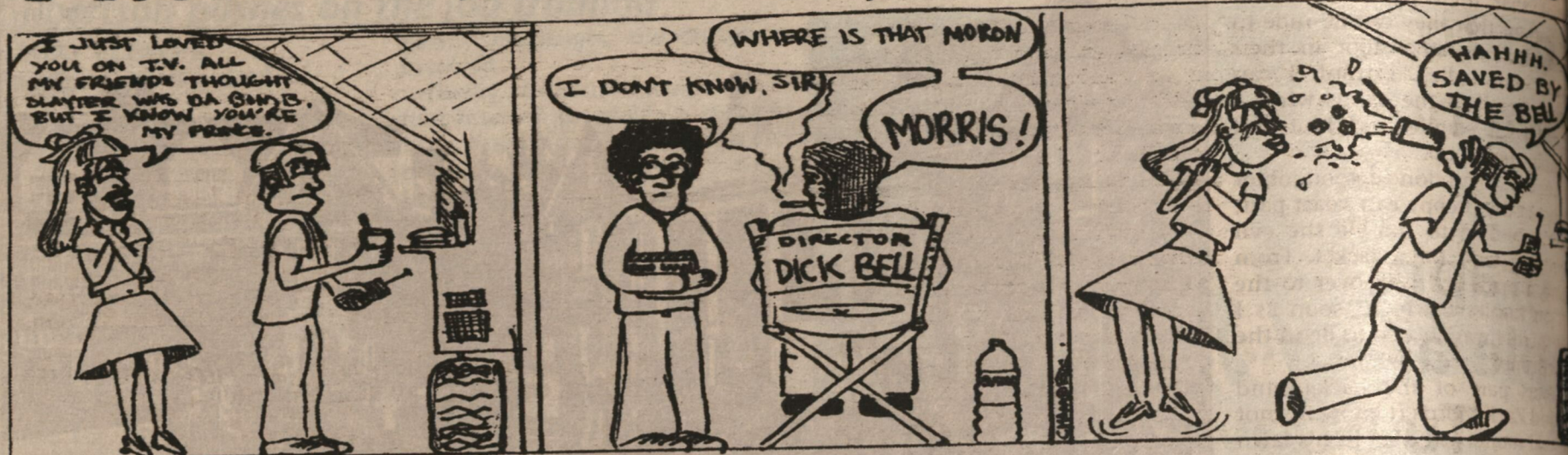
The biggest problem was hearing all the complaints from my friends about how the movie ruined the campus. By the end, I think I was one of the two students who actually enjoyed having them here. When the crew packed up and left last Friday, most students thought, "good riddance!"

Well, that is basically what I did

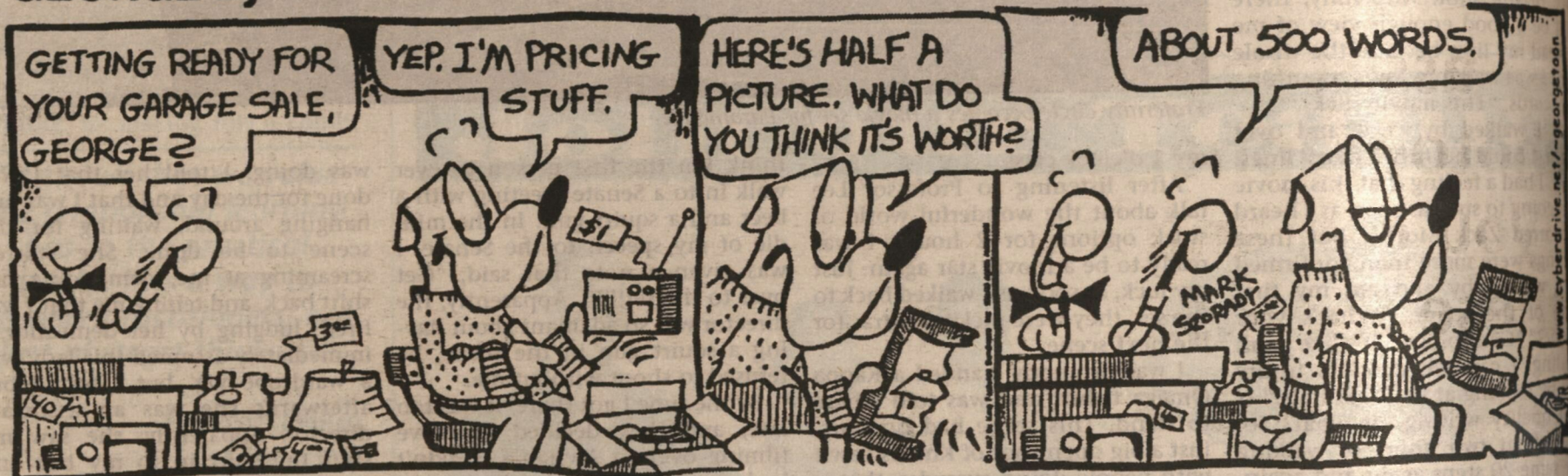
on and off for two weeks. Nothing big, but it was fun to see how the movie was put together. There is so much work that goes on behind the scenes that you wouldn't even guess. It is unbelievable how much time and effort is put behind a two hour movie.

When you see the movie, look for our names in the credits. It will be under the title, "Foolish people that agreed to work long hours for free!"

PACIFIC BLUES by Josh Chambers and Jeff Gaddis



GEORGE by MARK SZORADY



R.F.D. by MIKE MARLAND



OUT ON A LIMB by GARY KOPERVAS



The Pacifican staffers are moving on to bigger and better things so we need you to take our place. If you like to write, sell ads, do graphic design, or just boss people around, then stay up late on Tuesday's and work for us! Positions available: Production assistants, editors, writers, photographers, and cartoonists. If you can and want to do any of these things, call The Pacifican at **946-2113**

Thursday May 1

Campus Events

Lifelong Learning Class, Art In Perspective STARTS TODAY.

Chi Alpha presents Jesus Week '97: Nooner performs in the McCaffrey Center at noon.

Academic Affairs Committee meeting McCaffrey Center Conference Room, 3 p.m.

ASUOP Senate weekly meeting, McCaffrey Center Theatre, 5-7 p.m.

Circle K club meeting in George Wilson Hall 7:30 p.m.

Night Life

UOP Opera Theatre, "The Secret Marriage" by Dominic Cimarosa in Faye Spanos Concert Hall at 8 p.m.

Upbeat presents: Sleepless in Seattle 8 p.m. at the McCaffrey Center Theater. General Admission is \$3, \$1.50 for seniors and children under 12. Free to UOP students.

Fox Theatre presents The Smothers Brothers and The Lettermen at 7:30 p.m. at 242 E. Main Street, Stockton. \$25.50 main floor & lower abd middle balconies; \$23.50 upper balcony. For more info (209) 462-2692.

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Friday May 2

Campus Events

**Intramurals: Innertube Water
Polo Play TODAY** at Chris Kjeldsen
Pool.

Lunch at the Labyrinth: Bring
your lunch and walk the labyrinth
south of Long Theatre. Informal
sharing. Free and open to all. For
more info 946-2083.

**MECHA: Cinco de Mayo
Celebration** in Bechtel Lounge at 6
p.m.

Night Life

**Upbeat presents: Sleepless in
Seattle** 8 p.m. at the McCaffrey
Center Theater. General Admission
is \$3, \$1.50 for seniors and chil-
dren under 12. Free to UOP stu-
dents.

Chi Alpha weekly meeting, in the
McCaffrey Center at 8 p.m.

Saturday May 3

Campus Events

UOP Stadium Relays for runners
ages 13 and older, 9 a.m. at A. A.
Stagg Memorial Stadium. Proceeds
benefit Pacific Women's Cross
Country team.

**Lifelong Learning Class, Microsoft
Works for the Macintosh STARTS
TODAY.**

**Lifelong Learning Class, Self
Hypnosis: Tools for Change**
STARTS TODAY.

Off Campus Events

Outdoor Trip to Santa Cruz.

Night Life

**Upbeat presents: Sleepless in
Seattle** 8 p.m. at the McCaffrey
Center Theater. General Admission
is \$3, \$1.50 for seniors and chil-
dren under 12. Free to UOP stu-
dents.

Sunday May 4

Campus Events

**Band Concert, Eric Hammer,
Conductor, at 3 p.m.** in Faye
Spanos Concert Hall.

**Lifelong Learning: Self-Hypnosis
Tools for Change, Knoles Hall**
at 9 a.m.

**Lifelong Learning: Micro-
Works- Dr. Gary Martin**
Anderson Hall 101, 9 a.m.

Night Life

**Upbeat presents: Sleepless
Seattle** 8 p.m. at the McCaffrey
Center Theater. General Admission
is \$3, \$1.50 for seniors and chil-
dren under 12. Free to UOP stu-
dents.

Monday May 5

Campus Events

Stress Relief Support Group at
Cowell Health Center 6:30-8 p.m.
Open Enrollment.

**Overcoming Depression Support
Group** At the Cowell Health Center
6-7:30 p.m. To register call 946-
2225.

Greek Council Executive Board
weekly meeting, 6 p.m.

Tuesday May 6

Night Life

**Pacific Brass Ensembles, Steve
Perdicaris, Director, in Faye Spanos
Concert Hall at 8 p.m.**

Wednesday May 7

Campus Life

Greek Council Meeting at 8 p.m.
McCaffrey Center Conference
Room.

Night Life

Petite Play Festival in Long
Theatre 7 p.m.

Thursday May 8

Campus Events

Legal services, offered by ASUOP
5:30 p.m.- 7:30 p.m. in
McCaffrey Center ASUOP office.
Free to students and a \$10 fee for
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**Global Perspectives presents
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CALENDAR

PAGE 19

1, 1997

Life

eat presents: *Up Close & Personal* 8 p.m. at the McCaffrey Theater. General Admission \$3, \$1.50 for seniors and children under 12. Free to UOP students.

Friday May 9

Life

eat presents: *Up Close & Personal* 8 p.m. at the McCaffrey Theater. General Admission \$3, \$1.50 for seniors and children under 12. Free to UOP students.

May 5

ral Concert, Edward Cetto, Director in Faye Spanos Concert at 8 p.m.

Saturday May 10

Campus Events

long Learning Class, Short Stories of the World STARTS TODAY.

Life

eat presents: *Up Close & Personal* 8 p.m. at the McCaffrey Theater. General Admission \$3, \$1.50 for seniors and children under 12. Free to UOP students.

Sunday May 11

Campus Events

Anderson Y's annual Strawberry Breakfast begins at 8 a.m. in the Dining Room. Call 946-XXXX for more info.

Life

eat presents: *Up Close & Personal* 8 p.m. at the McCaffrey Theater. General Admission \$3, \$1.50 for seniors and children under 12. Free to UOP students.

Monday May 12

Life

servatory Woodwind Faculty perform Chamber Music at Faye Spanos Concert Hall, 8 p.m.

Tuesday May 13

Campus Events

stance League of Stockton presents "British Crown in Crisis" at Stockton Civic Theatre. Coffee at 9:30 a.m. & speaker Larry Wick at 10 a.m. Luncheon following at Stockton Country Club. More info call 463-4709 or 465-XXXX.

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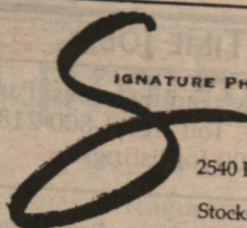
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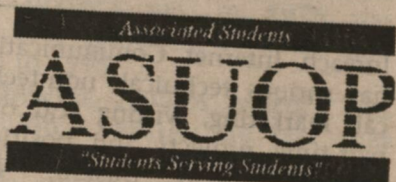
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Safeco corporation is a Fortune 500 financial services company, with emphasis in the insurance industry. It annually offers salaried internships as well as scholarships to qualified candidates. The summer internships focuses on providing opportunities to learn about insurance claims, underwriting, loss control, marketing, and soon after. For additional information, visit 2nd floor McConchie Hall, or call 946-2361. The Safeco contact is: Greg Smith, 3000 Executive Parkway, Suite 300, San Ramon, CA 94583, (510) 277-8600 or FAX 277-8636.

Governor's Office of Planning and Research seeks candidates for Summer interns. Information available in Career Services. Address questions and applications to the Internship Coordinator, Governor's Office of Planning and Research, 1400 10th Street, SAC 95814 (916) 322-0681.

Inreach Internet Communications has various technical, non-technical, marketing, writing and other part-time projects and positions. Contact David Daskin, 4202 Coronado Ave., Stockton 95204, (209) 944-1983, or FAX 944-1987.

Norwest Financial is now hiring June graduates for a paid internship \$10/hour. Candidates interested in career in consumer finance should contact Barry Blum at (209) 986-9864.

Community Wide Web of Stockton seeks Technical Support Assistant with computer knowledge, internet experience and good phone skills. Flexible hours. 15 hours/week \$6/hour. Contact Jim Davis or Gary at 473-5950.

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Enterprise Rent-A-Car seeks intern candidates all semesters in various locations. In Stockton, SAC NorCal contact Marylou Prevorse 4732 Auburn Blvd., SAC 95841 (916) 349-8000 or FAX 349-8000. For Concord, SF, or Bay Area, Julie Bonnie, 2550 Monument Blvd., Concord 94524, (510) 609-6916.

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Race bias disappearing in pro baseball

Professor John Phillips publishes study

the Pacifican

As major league baseball opens season dedicated to Jackie Robinson, are black players – particularly those below star status – discriminated against?

A University of the Pacific sociologist's ongoing study of bias in sports finds that equality in player representation is slowly coming in baseball, position by position.

"Blacks and white outfielders are now treated equally – they are 'red' according to performance, not race," said UOP Professor John Phillips, author of the 1993 book, *The Sociology of Sport*, which addresses racism in sports. "The numbers are slower to change in the so-called leadership positions – shortstops are equaling out, but there are still far fewer black catchers than you would expect in a 'no discrimination' situation."

Phillips has compared all major league slugging averages of whites and blacks who play a common position from the 1960s to the 1990s. Slugging average, which emphasizes extra-base hits, is considered a better measure of offensive performance.

Phillips said comparing slugging averages by position reveals discrimination against black players' marginal ability. In other words, when teams hired only star black players, and backed them up with second-line white players, slugging averages diverged by race, which was clearly the case when the color line was first broken.

Phillips said slugging averages of white and black outfielders

began to come together after 1976 and kept narrowing through the 1980s. After 1988, he said, there has been no difference between the batting averages of white and black outfielders. Phillips includes Latino players as well as black players when he compares averages.

The latest results of Phillips' study will be published later this year in the journal *Sociological Focus*.

Phillips attributes the change in hiring practices to free agency. "When you are paying players 22 times what you were 20 years ago, your profit margin is cut down, and you expect performance out of marginal players," Phillips said. "A team simply can't afford to discriminate." Phillips said the average player's pay in 1976 was \$51,000, compared to \$1.13 million in 1995.

However, Phillips added, "This shouldn't belittle the fact that major league baseball, and especially certain cities, have become good models of workplace diversity."

Phillips said the pattern of baseball position integration – starting with the outfield and ending with catchers – reveals another form of bias. "There is a clear pattern of black representation by position, and the positions that are the leaders on the field, such as shortstop and catcher, have been the last to have substantial numbers of blacks. For example, in 1976 there were only two black shortstops in the major leagues. By 1988 there were eight."

Phillips said the bias makes sense only in terms of prejudice, and not the judging of natural ability; the positions blacks first occupied – outfield, then first and third base, then second – require varying physical skills.

The numbers of white and black players by position were different when the color line was first broken in the late 1940s and 1950s, Phillips said, because many of the black players who came out of the Negro Leagues played leadership positions. "Since the earliest days of black participation

in major league baseball, black catchers have been rare," Phillips said. "Baseball fans will recall Roy Campanella and Elston Howard, great black catchers of the 1950s, but blacks have been nearly absent from that position in recent decades. Only two blacks catchers, Charles Johnson and Leonard Webster, were on rosters in 1995, compared to 50 white catchers and nine Latin American catchers."

Phillips said a similar pattern of white and black bias existed in the National Basketball Association, but the discrepancy in perfor-

mance between black and white players disappeared in the 1970s. He said hiring bias in professional football, which uses many situational player substitutions, has been difficult to calculate.

Baseball has planned a number of salutes this season to Hall of Famer Jackie Robinson, who joined the Brooklyn Dodgers 50 years ago and was the first black to play in the major leagues. Players are wearing arm patches titled "Breaking Barriers," and President Clinton noted the anniversary on baseball's opening day, April 15.



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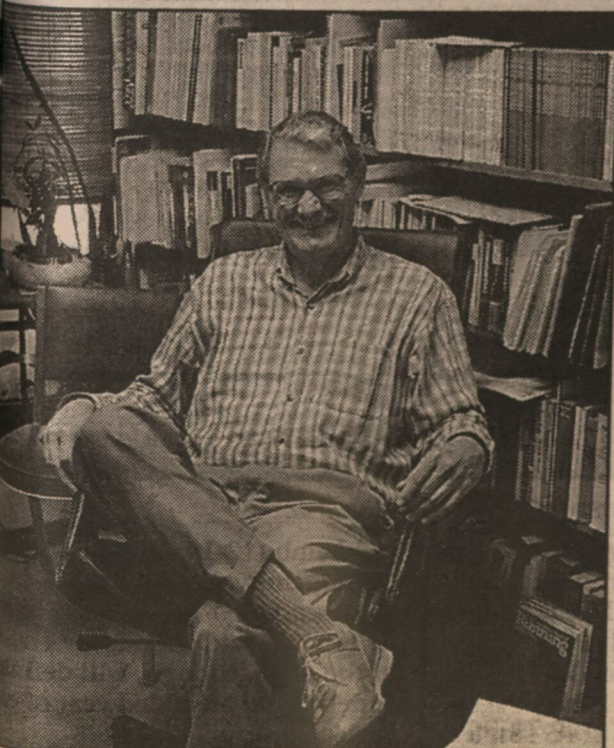
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Scott Kaufmann

Phillips, head of the sociology department at UOP.

Softball

Ups and downs on the diamond this season

Tigers hope for playoffs after three home losses and a win last weekend

JEFF STIFF

Pacifcan guest writer

With the season winding down the UOP softball team must crank it up in order to keep focused on the goals that will keep them in close contention for the playoff race.

The team did not help its chances any with three losses and one win at Simoni Field last weekend. The Tigers took one from New Mexico State behind the pitching of Melissa Bautista on Saturday 6-2. They also dropped two to Cal State Northridge by scores of 5-2 and 9-0.

With only two games left (at home this Saturday at noon) in the regular season UOP displays a winning record of 30-23, higher than that of last years, and have a chance of making the playoffs for the Big West Conference, which has not been done in 14 years.

With the end in sight the team's objective of postseason play are clear

and positive.

"In my five years with the program we have never been in the position we are now," said head coach Brian Kolze. "We as coaches have to keep even heads, if we lose our cool then the players will also."

Sophomore outfielder Michele Cordes said, "We have a good team. In order to make playoffs our talent needs to perform as one. We're just trying to play one game at a time and not think about the postseason."

The women's softball team started the season in dominant position defeating most of their opponents. Since that time it has been on a roller-coaster ride of trying to shave off their inconsistencies and get themselves back on top. The playoff race is tight, but is still up for grabs.

"We're happy with our season. We hit a dry spell, but we are doing a little better," said Kolze. "We know our potential, we haven't played bad, but we haven't played great."

Pitcher Brandee McArthur (who returned from a rotator cuff injury this weekend to pitch three and two-thirds innings) agrees, "We started off strong, now we just have to remember what it was like in the beginning of the season. In order to win we just have to come together and be stars, and play like we know how."

Although their wins trickled as the season grew older, at the moment the team is not ranked nationally, their morale is high, and each member remains confident and laugh at those who consider them to be the underdogs.

"We'd just assume to go to the postseason and not be ranked. Rankings don't mean a thing," said Kolze.

"If our team plays for each other and has fun, then we can win any game," said third baseman Melissa Miller.

"I like it that other teams don't expect us to beat them, it just makes



Melissa Bautista on the mound

it that much sweeter when we do," said McArthur. "There's no doubt in my mind that we can beat any team

Women's Tennis

Tigers stumble at Big West tourney

Sixth Place Finish Concludes 1997 Campaign

MIKE DALGETY

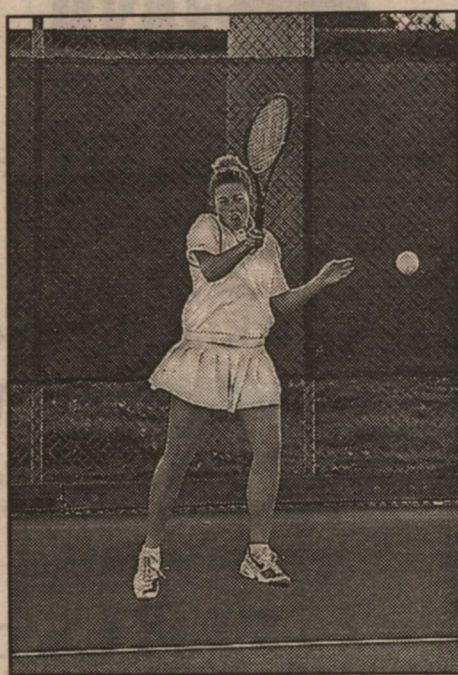
Pacifcan guest writer

After winning six of their last eight dual matches, in preparation for the 1997 Big West Conference Women's Tennis Tournament, the Tigers dropped two of three matches at the weekend event en route to a sixth place finish.

Having received a first-round bye, as the tournament's fourth-seed, the Tigers dropped a 5-4 thriller to fifth-seed Nevada, Friday afternoon. Bente Grina, Tanya O'Neil, Marcela Sanchez, and Kendra Lamb posted singles victories for Pacific, but Nevada swept the three doubles matches to earn a trip to the tournament semifinals. With the score in the match knotted at 4-4, Nevada pulled off a marathon 9-8 win in the number three doubles match to seal the win.

The Tigers bounced back, Saturday afternoon, posting a 5-2 victory over ninth-seed UC Santa Barbara in the fifth-place consolation bracket. Grina, O'Neil, Sanchez, and Dina Dajani recorded singles wins, while the doubles tandem of Lamb and Sanchez earned the match-deciding fifth point with a doubles victory.

In Sunday's fifth-place match, the Tigers failed to overcome a 4-2



Courtesy of Sports Media

Kendra Lamb returns the volley.

deficit after singles competition, and fell to third-seed New Mexico State 5-2.

"We needed to come out of the singles matches, 3-3, to have a chance in doubles," said Head Coach Maria Mendez. "Marcela (3-0) had a great tournament. Overall, the effort was there. I was happy with our effort and attitude. We just came up short."

The young Tigers, who graduate only one senior (O'Neil) this sea-



Courtesy of Sports Media

Marcela Sanchez prepares for the forehand smash.

son, look to return with great depth and motivation next year.

Returning for the Tigers in 1998 are: Grina (15-16 in 1997 at #1 singles), Mari Maattanen (18-13 at #2 singles), Dajani (20-12 at #4 singles), Sanchez (17-16 at #5 singles),

and Lamb (12-19 at #6 singles). "Hopefully, I can recruit a player who can come in and play as well as Tanya," said Mendez. "The benefit from an added year of experience."

CORNER

COLTON
Pacifian staff writer

Sports wrapup

As we near the end of the semester, the collegiate sports are beginning to wrap up, as well. Men's volleyball, women's water polo, lacrosse, and tennis are all finished. Baseball and softball are drawing to a close...

Intramurals interest

Intramurals are often overlooked and that is why we will have a feature on intramural softball for next week. Look for it...

Run inflation

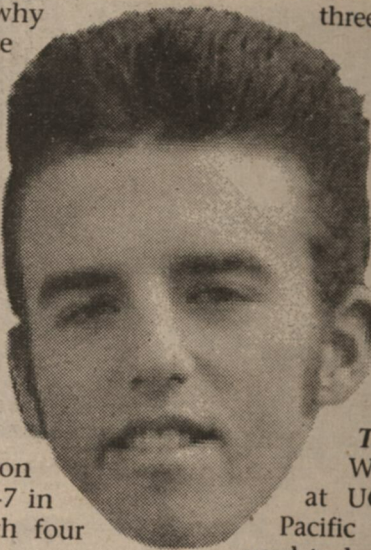
Baseball players are reeling after losing two out of three last weekend at UCSB. Theuchos racked up runs to the 18. Ouch!...

Bright spot

First baseman Jason Schauer went 5-for-7 in the UCSB series with four hits and six RBI...

Boog update

Freshman sensation shortstop Derek "Boog" Walker went home to Cajon, Ca. on April 8, after surviving his near-fatal bout with meningitis. Walker was hitting .385 with 3 homers and 10 RBI. He is officially out for the season and I hope he can make a strong comeback next year.



Home doesn't help

Bill Simoni Field has been harsh on the women's softball team. The Tigers lost three out of four last weekend, the second straight homestand in which they went 1-for-4. Ouch!...

McArthur's return

After being out for three weeks with a strained rotator cuff, Brandee McArthur returned to the mound. She pitched three and two-thirds innings and gave up two earned runs, five hits, walked one and struck out three...

Near no-show at the poll

Only two people participated in last week's Pacifian sport's poll, further proving how apathetic the students of this campus are. Did I say apathetic? I meant pathetic. Students here are too half-ass about supporting the sport's teams at games, too.

Track team?

Why is there no track team at UOP? I read some old Pacific Weekly's that said we used to have a track team. Where did it go? Did it suffer the same fate as football? I know Eric Atkins would make a great track athlete...

No more "Dead Man"

Good riddance to the cast and set of "Dead Man On Campus," the made-for-TV movie, which finally finished shooting. Mark Paul Goselaar a.k.a. Zack Morris is washed up like Sugar Ray Leonard.

PACIFICAN SPORTS POLL

Each week we will ask a sports related question that readers may respond to. Readers can answer the poll via e-mail at: cc0010@uop.edu or send comments to the Pacifican third floor of Hand Hall addressed as Sports Poll.

Last week's question: Who is the bigger star in professional sports, Tiger Woods or Michael Jordan?

Last week's answers:

Michael Jordan, you idiot.

Bill Stringer

Tiger has a flair and talent that transcends golf. Jordan and his ball hogging mad yelling no-passing no-defense playing tongue waving self can demand all he wants. make \$20 million, Jordan threatens to leave, and can play however. Tiger has to earn \$20 million, by beating the greatest golfers in the world.

Josh Montero

This week's question: Is attendance at UOP sporting events what it should be at a small school?

Answers must be in by Monday at 3 p.m.

Men's Lacrosse

Three UOP players help North All-Stars to victory

RYAN HARSCH
Pacifian staff writer

The best of the best from the UOP Men's Lacrosse team were represented on Saturday, April 26, at the League All-Star game in San Diego.

Junior defenseman Jeff Stiff, freshman attackman David Jacobs, and junior attackman Dan Hazlett were chosen from UOP to play in the game. Due to unforeseen circumstances, however, Hazlett was unable to make the trip down to San Diego. So Jacobs, Stiff, and Assistant Coach Andy Snaider trucked it on down south to duke it out with some of the best lacrosse players in California.

In a civil war of sorts, North played South in the All-Star game. North schooled their opponent, with a final score of 13-5. Although neither Jacobs nor Stiff scored in the game, both players gave their all, proving to be undoubtedly worthy of their All-Star status.

All three players had a remarkable season on the UOP Men's

Lacrosse team, showing themselves as strong players and team leaders. Junior defenseman Stiff proved to be a veritable force and a vital player for the Tigers.

Junior attackman Dan Hazlett scored fifteen goals and eight assists for the season, while freshman attackman Jacobs had an impressive season total of twenty goals and eight assists. Both set a team record, becoming the highest scorers for the Men's Lacrosse team in five years.

Jacobs also set a record of his own at the All-Star game, being one of only three freshman players on the North division team.

"All of these players had an outstanding and amazing season," commented Assistant Coach Snaider. "We look forward to having the three of them back next season to help lead us to team victories."

For any information on playing for the UOP Men's Lacrosse team next semester, please contact Assistant Coach Andy Snaider, at 956-3349.

Intramural Update

We've separated the good from the bad and the victors from the losers and now, it's time to slug it out. **SOFTBALL PLAYOFFS BEGIN.** CONGRATULATIONS TO THOSE WHO MADE IT:

Men's A: CAL RHO, PHI DELTA THETA, ARCHANIA, AND PIKE

Men's B: DA CHAMPIONS, PIKE B, SWINGING AT THE FENCES, NOMO LOMO GOPHER BALLS

Men's C: MIXED PLATE, PHI DELTA CHI

CO-REC A: PHYSICAL TERRORISTS, BROOKSIDE DRUGSTERS, SHIELDS AND DIAMONDS

CO-REC B: POWER & GLORY, PHARM DOGS

CO-REC C: REAL POLITIK, STANDARD ERRORS, PHI DELTA CHI, PRICE HOUSE, JESSIE B., BALLANTYNE BALL PLAYERS

Women's: DIFFERENT STICKS, DRUG QUEENS

RESULTS FROM TWO MAN GOLF SCRAMBLE:

Winners: Keith Korver and Ryan Denham, with a score of 72

Summer's getting close and Stockton's burnin' up!

Throw on your swim suits and jump into a game of INNERTUBE WATER-POLO. Come, check out the competition, while staying cool at Chris Kjeldsen pool on May 2nd.

UOP
SPORTS
WEEKLY

NCAA

MEN'S

BASEBALL

UCSB

UOP

FRIDAY

9

8

SATURDAY

18

5

SUNDAY

16

4



THE PACIFIC SPORTS



University of the Pacific • Weekly news since 1908 • Volume 87 • Issue 24 • May 1, 1997

No love at home plate

Gauchos pound tigers in two out of three at Billy Hebert Field

JOSH MONTERO
Pacifcan staff writer

Keeping with recent tradition, the Tigers won the first game of their weekend series, before dropping the other two to UC Santa Barbara.

Friday night was a good old fashioned hitter's battle, and even pitcher Dan Reichert couldn't stop the rain.

The Tigers, however, managed to hold off the Gauchos attack to win, 9-8. Providing the offense for the Tigers were Jason Vorhauer (2-2, 2b, 4RBI), Joey Camarata (3-4, 2RBI), and Tye Hanseen (2-3, RBI, run).

For the Gauchos, Saturday's matinee was simply batting practice, and the Gauchos were strokin'. Sanata Barbara racked up 28 hits, 18 runs, a grand slam, and sent 3 balls toward the heavens. Trying to provide some Tiger offense, Jason Vorhauer went yard, and collected a pair of RBI.

More Santa Barbara slugging, and some sloppy Tiger fielding (5 errors for the game, 9 for the series) allowed the Gauchos another 16 runs on Sunday. The Tigers dropped Sunday's contest by a count of 16-4, and were outscored 42-18 for the series.

From the plate on Sunday, Eric Niheu went 2-4, with two doubles and an RBI. Shane Rooney also went 2-4, and drove home two runners.

This weekend has the Tigers on the road to take on New Mexico State.



above:
Convention on the mound

above left:
Eric Niheu has been a speed demon on the base paths with nine stolen bases for the season.

left:
J.D. Hardcastle got shelled on Sunday as he gave up seven earned runs. In a loss to UC Santa Barbara.

Scott Kaufmann

Softball story inside: see page 22